

Lesley Keller-Reed

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dance

Ethos Episode 1: to the shore

Chor. Ayako Kato

Pivot Arts Festival, Chicago, 2019

something good will come of this time

Chor. Erin Kilmurray

Columbia College, Chicago, 2018

In return for the privilege of breath

Chor. Meghann Wilkinson

Columbia College, Chicago, 2018

Remain (release)

Choreography/Dancer

Columbia College, Chicago, 2017

a little clemency for my soul v.i

Choreography/Dancer

Elastic Arts, Chicago, 2017

The Absence of You

Choreography, film direction/editing

Columbia College, Chicago, 2017

theatre

Ghosts of Freedom

Movement Direction

Greenhouse Theater, Chicago, 2018

Conference of the Birds

Movement/Choreography

Columbia College, Chicago, 2018

I'll Call that Living

Movement/Choreography

Columbia College, Chicago, 2017

the wonderers and other Stories

Collaborator/Devisor

DoubleEdge Theater, Chicago, 2015

Movement Artist/Dancer

film

Ohne Dich part one, Winter Alone

a dance film, 2019

Black Magic Flowers

a dance film, 2018

an almost-girl quickly melted away

a dance-theatre film, 2017

a little clemency for my soul v.ii

a poem-film, 2017

in the bottom of the lake

a dance film, 2016

education

Columbia College 2014-18

Interdisciplinary Theatre/Dance BA

Film design: Jane Jerardi, David Greene

Choreography: Colleen Halloran, Carrie Hanson, Darrell Jones, Lisa Gonzales

Modern Dance: Carrie Hanson, Margi Cole, Paige Cunningham, Dardi McGinley-Gallivan, Christine Betsill

Acting: Wendi Weber, Stephanie Shaw, Scott Cummins

Movement: Thom Pasculli, Michael Brown, Ann Boyd

Directing: Susan Padveen, Michael Ryczek, Josh Sobel